

Martin Lohse

Smoke

*Blågrå røg
fra brændende træ*

[Blue grey smoke from burning wood]

Clarinet in Bb, violin, cello & piano

composed 2000

Smoke

Blågrå røg
fra brændende træ

Klarinet i Bb, violin, cello & klaver

Røg har nogle fantastiske evner: Når man er helt tæt på det punkt hvor røgen opstår, danner den de utroligste hvirvler, smukke og uforudsigelige, men lige så snart man bevæger sig væk, formes røgen i større og større figurer, indtil man på lang afstand nærmest ser røgen som skyformationer, der ganske langsomt bevæger sig og transformeres ind til nye former.

Vi mennesker har en utrolig evne til at dufte røg, længe før vi ser den. Undertitlen 'Blågrå røg fra brændende træ' refererer til en oplevelse lidt henne på eftermiddagen, hvor jeg sad i et sommerhus i Nordvestsjælland dybt optaget af at komponere, da duften af brændt træ nåede mine sanser. Da jeg kikkede ud gennem vinduet så jeg verdenen i et lidt blåligt og gråligt skær, og det var først da jeg kom udenfor, at jeg opdagede at det forunderlige syn blev skabt af røg fra naboens haveaffald, der væltede ind over haven i større og større bølger.

Martin Lohse 2000

Smoke

Blue grey smoke
from burning wood

Clarinet in Bb, violin, cello & piano

Smoke has some fantastic abilities: When one are close to the point where the smoke emerge, the most incredible whirls are being formed - beautiful and unforeseeable – but as soon as you move away, the smoke is formed in larger and larger formations, and with big violent fires ends as clouds in the sky that very slowly moves into new formations.

Martin Lohse 2000

Smoke

blågrå røg fra brændende træ
(bluegrey smoke from burning wood)

Martin Lohse

♩ = 72

Clarinet in B♭

Violin

Cello

Piano

pp
poco sostenuto

p



Cl. in B♭

Vln

Vc.

Pno

3

A $\text{♩} = 128$ decelerando à ¹⁾

Cl. in B \flat

ff poco agitato

Vln

ff

Vc.

ff poco agitato

Pno

ff poco agitato

f legato

Ped.

$\text{♩} = 112$ decelerando à

Cl. in B \flat

Vln

Vc.

f

Pno

1) udføres som et jævnt decelerando fra takt 6 - 77 (Performed like an even decelerando from bar 6 - 77)

B

10

Cl. in B \flat

Vln

Vc.

Pno

mf

f

ff

f

3 3 3 3 3 3 3 3

8^{va}

||

$\text{♩} = 96$ decelerando à

12

Cl. in B \flat

Vln

Vc.

Pno

ff

f

mf

f

3 3 3 3 3 3 3 3

8^{va}

♩ = 80 **decelerando à**

14

Cl. in B \flat

Vln

Vc.

Pno

f

ff

f

mf

8va

C

16

Cl. in B \flat

Vln

Vc.

Pno

p legato et molto rubato

p legato et molto rubato

pp

p legato et molto rubato

♩ = 64

$\text{♩} = 128$ decelerando à**D** $\text{♩} = 112$ decelerando à

Cl. in B \flat

Vln

Vc.

Pno

Measures 18-21. The score features a Clarinet in B \flat , Violin, Viola, and Piano. The tempo is marked $\text{♩} = 128$ decelerando à. The key signature has two flats. The piano part includes a trill in measure 20. The violin and clarinet parts have triplets and slurs. The viola part has a triplet in measure 20. The piano part has a triplet in measure 20 and a quintuplet in measure 21.

 $\text{♩} = 96$ decelerando à

Cl. in B \flat

Vln

Vc.

Pno

Measures 22-25. The score continues with the same instruments. The tempo is marked $\text{♩} = 96$ decelerando à. The key signature has two flats. The piano part includes a trill in measure 24. The violin and clarinet parts have slurs and triplets. The viola part has a triplet in measure 22. The piano part has quintuplets in measures 22 and 23, and triplets and quintuplets in measures 24 and 25.

♩ = 80 **decelerando à**

25

Cl. in B \flat

Vln

Vc.

Pno

(♩ = 64) **E** ♩ = 128 **decelerando à**

28

Cl. in B \flat

Vln

Vc.

Pno

pp

pp *poco espress.* *p*

ppp *poco espress.* *pp*

p som klokker

p som klokker

Ped.

♩ = 112 **decelerando à** ♩ = 96 **decelerando à** ♩ = 80

33

Cl. in B \flat

poco espress. **p** **pp** **p** *gliss.* *gliss.*

Vln

gliss. *gliss.* **pp** **p** **pp** *sul pont.* *ord.* *trem.* *sul tasto ord.*

Vc.

p **pp** **p** *gliss.* *gliss.* *sul pont.* *ord.*

Pno

(8) *8^{va}* *8^{va}* *8^{va}*

decelerando à (♩ = 64) **F** ♩ = 128 **decelerando à** ♩ = 112 **decelerando à**

40

Cl. in B \flat

pp **p** **pp dolce** *poco a poco cress.*

Vln

p **pp** *gliss.* *gliss.* *sul pont.* *ord.*

Vc.

trem. *sul tasto ord.* **pp** **p**

Pno

(8) *8^{va}*

G ♩ = 96 **decelerando à**

48

Cl. in B♭

Vln

Vc.

Pno

pp

dolce et poco a poco cress.

(8)

50

♩ = 80 **decelerando à**

Cl. in B♭

Vln

Vc.

Pno

p legato

p legato

** Ped.*

H $\text{♩} = 64$

52

Cl. in B \flat

Vln

Vc.

Pno

p legato

mf

mp

mf *mp*

Ped.

Ped.

Ped.

I $\text{♩} = 128$ decelerando à

54

Cl. in B \flat

Vln

Vc.

Pno

f *mp*

p

Ped.

* *p*

♩ = 112 decelerando à

57

Cl. in B \flat

Vln

Vc.

Pno

mp

mf

p

f

mp

Red.

Red.



♩ = 96 decelerando à

60

Cl. in B \flat

Vln

Vc.

Pno

p

mp

mf

mp

p

mf

Red.

$\text{♩} = 80$ decelerando à

63

Cl. in B \flat

Vln

Vc.

Pno

f *mp* *mp* *mf*

mp *Ped.* *Ped.*

$(\text{♩} = 64)$ **J** $\text{♩} = 128$ decelerando à

65

Cl. in B \flat

Vln

Vc.

Pno

mp *f* *mp* *p*

mf *mp* *Ped.* *Ped.* *Ped.* *Ped.*

più espress.

più espress.

♩ = 112 **decelerando à** ♩ = 96 **decelerando à**

69

Cl. in B \flat

poco a poco dim.

Vln

poco a poco dim.

Vc.

più espress. poco a poco dim.

Pno

mf

Ped. *



♩ = 80 **decelerando à** (♩ = 64)

73

Cl. in B \flat

p

Vln

p

Vc.

p

Pno

pp

K $\text{♩} = 64$

78

Cl. in B \flat

ppp *poco espress.* *pp*

Vln

sul tasto *ppp*

Vc.

pp *poco sostenuto*

Pno



83

Cl. in B \flat

Vln

trem. *p* sul pont.

Vc.

Pno

L

87

Cl. in B \flat

ppp

f

Vln

sul tasto *pp*

trem.

sul pont.

ord.

f

Vc.

pizz. arco sul tasto

mf pp

ord.

f

Pno

mp

f

3

M

91

Cl. in B \flat

pp

ppp

pp

ppp

mf pp

ppp

pp

pp

N

$\text{♩} = 64$ accelerando à ¹⁾

3

gliss.

3

pp

3

1) jævnt accelerando fra takt 94-134
(Even accelerando from bar 94 - 134)

O

♩ = 96 **accelerando à** (♩ = 128) ♩ = 64 **accelerando à** ♩ = 96 **accelerando à** (♩ = 128)

96

Cl. in B♭

Vln

Vc.

Pno

legato pp

p cresc.

mp

pp poco a poco cresc.

p poco a poco cresc.



P

♩ = 64 **accelerando à** ♩ = 96 **accelerando à** (♩ = 128)

102

Cl. in B♭

Vln

Vc.

Pno

p cresc.

p

Ped.

sim.

Q ♩ = 64 *accelerando à* ♩ = 96 *accelerando à*

106

Cl. in B \flat

mp *cresc.*

Vln

cresc.

Vc.

p *cresc.*

Pno

mp *cresc.*



(♩ = 128) **R** ♩ = 64 *accelerando à*

109

Cl. in B \flat

mf

Vln

mp

Vc.

mp *f*

Pno

♩ = 96 **accelerando à** (♩ = 128) **S** ♩ = 64 **accelerando à**

112

Cl. in B \flat

Vln

Vc.

Pno

mf *cresc.* *ff* *diminuendo* *mf* *diminuendo* *f* *cresc.* *diminuendo*



♩ = 96 **accelerando à**

115

Cl. in B \flat

Vln

Vc.

Pno

mp *diminuendo* *mp* *diminuendo* *mp* *diminuendo* *ff* *mf* *diminuendo*

(♩ = 128) **T** ♩ = 64 **accelerando à**

117

Cl. in B♭

Vln

Vc.

Pno

p diminuendo

p diminuendo

pp

mf diminuendo



♩ = 96 **accelerando à**

(♩ = 128)

119

Cl. in B♭

Vln

Vc.

Pno

pp diminuendo

ppp

p diminuendo

pp diminuendo

U $\text{♩} = 64$ **accelerando à** $\text{♩} = 96$ **accelerando à**

122

Cl. in B \flat

Vln

Vc.

Pno

mp *diminuendo*

pp *diminuendo*



($\text{♩} = 128$) **V** $\text{♩} = 64$ **accelerando à** $\text{♩} = \text{♩}$

125

Cl. in B \flat

Vln

Vc.

Pno

ppp

ppp

p *diminuendo*

pp *diminuendo*

trem.

♩ = 96 **accelerando à** (♩ = 128) **W** ♩ = 64 **accelerando à**

128

Cl. in B \flat

Vln

Vc.

Pno

ppp

sul pont.

pp *diminuendo*

♩ = 96 **accelerando à** (♩ = 128) **X** ♩ = 64

132

Cl. in B \flat

Vln

Vc.

Pno

pp 5 - 7"

pp 5 - 7"

pp 5 - 7"

pp 5 - 7"

trem.

al niente

5 - 7"